

# ALKYŞ AÝDÝAS WATANA

Solist, çagalar hory we fortepiano üçin

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*Allegretto*

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The music begins with a forte (*f*) dynamic. The upper staff contains a melodic line with eighth notes and quarter notes, while the lower staff provides a harmonic accompaniment with quarter notes and eighth notes.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The time signature is 2/4. The music begins with a mezzo-forte (*mf*) dynamic. The upper staff contains a melodic line with eighth notes and quarter notes, while the lower staff provides a harmonic accompaniment with quarter notes and eighth notes.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The time signature is 2/4. The music begins with a mezzo-forte (*mf*) dynamic. The upper staff contains a vocal line with a long note and a rest, followed by the text "Aý...". The lower staff provides a harmonic accompaniment with quarter notes and eighth notes.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The time signature is 2/4. The music begins with a mezzo-forte (*mf*) dynamic. The upper staff contains a vocal line with the lyrics "Ba - ky bag - tyň e - ýe - si, ül - kä - miň gül göw - sün - de." The lower staff provides a harmonic accompaniment with quarter notes and eighth notes.

Çäk - siz söy - gi Wa - ta - na,

bar - dyr ça - ga göw - nüm - de. Çäk - siz söy - gi Wa - ta - na,

bar - dyr ça - ga göw - nüm - de. *f* Aý...

Gül - le me - kan gu - wan - ýan, a - ras - sa as - ma - ny - ña.

Go-şant go - şa - ryn me - nem, se - niñ şöh - rat şa - ny -

ña. Go - şant go - şa - ryn me - nem,

gaýtalamak üçin gutarmak üçin  
se - niñ şöh - rat şa - ny - ña se - niñ şöh - rat şa - ny - ña.

2. Barha ösýär, ulalýar,  
Şäherleriň, kendiň seň.  
Nadyl bolmarsyň Watan,  
Ösýän ýaş perzendiňden.

*Gaytalama:*

Gülle mekan guwanýan,  
Arassa asmanyňa.  
Goşant goşaryn menem,  
Seniň şöhrat-şanyňa.

3. Keşbiň meňzeş bahara,  
Seniň göwsüňde gül kân.  
Alkyş aýdarys saňa,  
Şadyýan, juwan ülkäm.

*Gaytalama.*